ANDY ROSEN

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Education

2001 M.F.A, M.A. University of Iowa

1997 B.F.A. Alfred University

Exhibitions

(* one and two person exhibitions)

2013- (forthcoming) **"Hawk and Handsaw"** Center for Maine Contemporary Art, RockPort, Maine
"**Faculty Exhibition"**, University of New England Gallery, Portland, ME

2012- "**Portez"** c/o Tetra Projects (traveling exhibition) Mytilene, Greece
and SPACE Gallery, Portland, ME
"Humanity in Nature", LC Bates Museum, Hinckley, ME

2011- "**OUTERMOST**", DNA Gallery, Provincetown, MA
"Critters", University of New England Gallery, Portland, ME
"**IN Nature**" Engine Arts Space, Biddeford, ME

2010- **"Pulse Contemporary Art Fair"**, Miami, FL
(c/o Freight and Volume Gallery of New York, NY)
"Contemporary Wood Sculpture in Maine", Center for Furniture Craftsmanship
Rockport, ME
"Summer Show", DNA Gallery, Provincetown, MA
"Behind the Green Door", DNA Gallery, Provincetown, MA
"Kingdom", Whitney Artworks, Portland, ME
*"**LOADED"** an installation at SPACE Gallery, Portland, ME
"**Faculty Exhibition"**, University of New England Gallery, Portland, ME

2009- ***"Frost Heave",** an installation at the North Dam Mill, Biddeford, ME
* **"Summer Show",** DNA Gallery, Provincetown, MA
"**8th Annual Sculpture Garden Invitational",** University of New England Gallery, Portland, ME
* **"Close to Home" Josephine Halvorson and Andy Rosen,** curated by Melissa Levin and Mike Quinn, Cuchifritos Gallery, New York, NY
"Biennial 2009" , curated by Elizabeth Burke, Dan Graham & Denise Markonish, Portland Museum of Art, Portland, ME
* **"WindowKammers"** an installation with SPACE Gallery, Portland, ME

2008- "**Faculty Exhibition"**, University of New England Gallery , Portland, ME
* **"about as much as I can handle (w/ help)",** Nancy Lincoln Gallery, Beaver Country Day School, Chestnut Hill, MA

2007 **"After the End of the World"**, Whitney Artworks, Portland, ME
"Change at Babylon", Kathleen Cullen Fine Arts, NY, NY
"**Faculty Exhibition"**, University of New England Gallery , Portland, ME

2006- **"Sprinkler"** Umbrella Arts, New York, NY
"Contemporary Antiquarians" Art at the Bridge, West Cornwall, CT
"Biennial Exhibition" Center for Maine Contemporary Art, Rockport, Maine

2005- * **"New Americana"** E3 Gallery, New York, NY
2004- **"Long Live the Lamplighters"** curated by Katherine Gray, Priceless Works Gallery, Seattle, WA
2003- **"Dinosaurs: Artists Look Back From the Future"** curated by Sydney Cohen and James Sterling Pitt, Los Medanos College Art Gallery, Pittsburg, CA
"Musik Show", Gallery Lombardi, curated by Erin Leon, Austin, TX
2002- **"Plow, Artists Curate Artist Series "** curated by Jeff Badger and Lydia Piaste , SPACE Gallery, Portland, ME
"EverythingisSUPERdomesticated", Bubba Mavis Gallery, Seattle, WA
2001- **"Thesis Exhibition"**, Museum of Art, Iowa City, IA
* **"Tame"**, Byron Burford Gallery, Iowa City, IA
* **"Love Songs for Rabbits"**, The Hardly Peppercorn Gallery of Minstallations at the University of Iowa, Iowa City, IA
2000- **"Panorama",** Byron Burford Gallery, Iowa City, IA
"UNBOTTLED: New York's Water", Hammond Museum, North Salem, NY
1999- "**The End: Northwest Biennial"**, Tacoma Art Museum, Tacoma, WA

Teaching and Related Work Experience

2012-Present- Creating educational programming and curriculum for MaineFabLab @ Engine in Biddeford, Maine
2012-2013 - Artist Exhibits Designer, The Children's Museum and Theater of Maine
2006-Present - Adjunct Professor -Sculpture, & 2D Design, University of New England, Biddeford, ME
January 2009-Present - Adjunct Professor - Introduction to Art, Southern Maine Community College, South Portland, Maine
January 2008- Artist in Residence, Beaver Country Day School, Chestnut Hill, MA
April 2007- Visiting Artist, Virginia Commonwealth University, Richmond,VA
December 2005 - Visiting Artist, Maine College of Art, Portland, ME

2005-2006- Art School Coordinator, RiverTree Center for the Arts, Kennebunk, ME
2002 to 2005- Artist Mentor, Spindleworks, Brunswick, ME
2000-2001- Instructor, Basic Drawing, University of Iowa, Iowa City, IA
2000-2001 Visiting Artist/ Teacher, The University of Iowa Arts Share Program, Iowa City, IA

Grants/Awards

2012- Assets for Artists- MassMOCA, Creative Portland & City of Portland, ME
2011- Saint Botolph Club Foundation Emerging Artist Grant, St. Botolph Club Foundation, Boston, MA
Amelia Peabody Award for Sculpture, St. Botolph Club Foundation, Boston, MA
Good Idea Grant, Maine Arts Commission, Augusta, Maine

2009- Good Idea Grant, Maine Arts Commission, Augusta, Maine
2008- Change, Inc., Captiva, Florida

Publications

2012-(fourth coming) Maine Art New by Edgar Beem and Andy Verzosa
2011- Hawk & Handsaw, The Journal of Creative Sustainability

Collections

Tabitha Vevers, Wellfleet, MA
John Walsh, Washington DC
Margaret Bodell, New York, NY
Museum of Art, Iowa City, IA
Permanent Collection, Alfred University, Alfred, NY